

**RANDY A. RODRIGUEZ**

*Independent Scholar*

Springville, Utah

**EDUCATION**

Ph. D. University of Minnesota, American Studies, 1999.

Graduate Studies: Cornell University, Department of Government, 1982-1984

The University of Texas at Austin, Department of Government, 1980-1982

B.A. Brigham Young University, Political Science and Spanish, 1979.

**ACADEMIC POSITIONS**

Assistant Professor, Department of Chicana/o Studies, University of Minnesota, 2008-2009.

Assistant Professor, Department of Ethnic Studies, St. Cloud State University, 2000-2001.

Adjunct Faculty, English and Literature Department, Utah Valley State College, 2000.

**PUBLICATIONS**

*Richard Rodriguez and Aesthetics of Transgression*. (Final manuscript to be finished by Winter 2010.)

“Richard Rodriguez” in *Encyclopedia of Contemporary American Culture*, Gary McDonogh, Robert Gregg, Cindy Hing-Yuk Wong, eds. (New York, Routledge, 2001).

“Richard Rodriguez Reconsidered: Queering the Sissy (Ethnic) Subject” in *Texas Studies in Literature and Language* (Winter 1998).

“A Conversation With Richard Rodriguez” in *Journal of the American Studies Association of Texas* (October 1996).

**AWARDS AND HONORS**

Joseph Kwiat Award, American Studies Association Annual Mtg. (Seattle)\* 1998

NACCS Conference Travel Award (Mexico City)\* 1998

American Studies Dissertation Writing Grant (summers)\* 1997-98

CIC Fellow, University of Minnesota 1993-1997

MELUS Conference Travel Award (Hawaii)\* 1997

The Style Conference Travel Award (Bowling Green)\* 1997

American Studies Association Annual Meeting Travel Award (Pittsburgh)\* 1995

NACCS National Conference Travel Award (Spokane)\* 1995

MAASA Conference Travel Award (Lawrence)\* 1994

Patricia Roberts Harris Fellowship, University of Minnesota 1991-92

Cornell Graduate Fellowship, Department of Government, Cornell University 1982-83

\*Awarded by American Studies Program, University of Minnesota

**TEACHING EXPERIENCE**

*University of Minnesota, Twin Cities:*

Department of Chicana/o Studies

Introduction to Chicana/o Literature: genre and methods survey

Introduction to Chicana/o Literature: text and context:

Chicano Masculinity

Detective/Mystery novels

Post-nationalist Autobiography

Latinos in the United States: Culture and Citizenship

Chicana/o Politics (cross-listed with Political Science Department)

Chicanas/os in Contemporary Society  
Latino Social Power and Social Movements in the U.S.  
Pre-Conquest Mexico  
Program in American Studies  
American Everyday Life: Memory, Narrative, Identity.  
General College  
Culturally Diverse American Literatures.

*St. Cloud State University:*  
Department of Ethnic Studies  
Introduction to Minority Studies

*Utah Valley University:*  
Department of English  
College Writing I  
College Writing II

*Cornell University:*  
Department of Government (Graduate Teaching Assistant)  
Introduction to American Government

*University of Texas at Austin:*  
Department of Government (Graduate Teaching Assistant)  
Introduction to American Government  
Introduction to Texas Politics  
Introduction to Chicana/o Politics

## **PROFESSIONAL CONFERENCES AND PUBLIC PRESENTATIONS**

“Coloring the Academy: Reflections on the Challenges and Rewards of Más(s) Color.” Panel discussion, Program of American Studies, University of Minnesota, Twin Cities. Minneapolis, Minnesota (Dec. 2004).

“Richard Rodriguez’s Weak (Re) Public: Mimicry, Transgression and Performance in Hunger of Memory.” American Studies Association Annual Meeting. Washington, D.C. (Nov. 2001).

“Richard Rodriguez as Trickster: Literary Multi(du)plicitousness in (between) the U.S. and Mexico.” American Studies Association Annual Meeting. Seattle, Washington (Nov. 1998).

“The Problem with Richard(s): Sissies and their Fathers in Pocho and Hunger of Memory: The Education of Richard Rodriguez.” NACCS Annual Conference. Mexico City, Mexico (June 1998).

“Queer(y)ing Richard Rodriguez: Days of Obligation, Camp and Neo-Con(tra Cultural) Nationalist Politics.” How Queer are We Here: Exploring the Efficacy of Queer Theory and Politics. Minneapolis, Minnesota (April 1998).

“Hybridity: The (Not So) New Narrative of Degeneracy and Privilege.” First International and Eleventh National MELUS Conference. The University of Hawai’i at Manoa (April 1997).

“Identifying with Women, Arguing with Men: Reading Gender and Sexuality in Richard Rodriguez's *Hunger for Memory* and *Days of Obligation*.” American Studies Association Annual Meeting. Pittsburgh, Pennsylvania (Nov. 1995).

“Identifying with Women, Arguing with Men: Reading Gender and Sexuality in Richard Rodriguez's *Hunger for Memory* and *Days of Obligation*.” NACCS Annual Conference. Eastern Washington University, Spokane, Washington (April 1995).

“Reading Richard Rodriguez's *Days of Obligation*: An Argument with My Mexican Father as Literary Camp.” NACCS Midwest Regional Conference. University of Minnesota, Minneapolis, Minnesota (Nov. 1994).

“Richard Rodriguez and His Critics: Chicana/o Intellectual History and the Construction of Ethnicity.” Mid-American American Studies Association Conference. University of Kansas, Lawrence, Kansas (April 1994).

“Self, Culture and Nation in the Writings of Richard Rodriguez.” American Studies Graduate Student Conference. University of Minnesota, Minneapolis, Minnesota (April 1994).

### **INVITED LECTURES**

“Xicana/o Literature in the Post-Y2K Era.” La Raza Student Cultural Center Chicano Pride Week; Cinco de Mayo Celebration, University of Minnesota (May 1999).

“Reading Between the Lines and in the Shadows of Chicano/Latino Masculinities.” Latina/o Graduate Student Association, University of Minnesota, (May 1998).

“Chicano/Latino Masculinity: Issues and Problematics.” Chicana/o Studies 3212 (La Chicana; Anne Martínez, instructor), University of Minnesota, (May 1998).

“Gender, Sexuality and Chicano Cultural Nationalism.” American Studies 1003 (American Cultures; Anita Gonzalez, instructor), University of Minnesota, (July 1997).

“Chicano Nationalism, Richard Rodriguez, Randy Rodriguez.” American Studies 1003 (American Cultures; Professors David Noble and Brenda Child, instructors). University of Minnesota, (May 1997).

“Richard Rodriguez and Irony in *Days of Obligation*.” American Studies 3113 (American Cultural Diversity: The West and the National Imagination; Carter Meland, instructor), University of Minnesota, (May 1996).

“Chicana/o Identity and Autobiography.” Chicana/o Studies 3107 (Introduction to Chicana/o Studies: The Chicana/o in Contemporary Society; Susan Green, instructor), University of Minnesota, (Jan.1996).

“Piri Thomas, Masculinity and Narratives of Violence.” American Studies 1003 (Culturally Diverse American Autobiography; Miriam Harris, instructor), University of Minnesota, (Aug.1995).

“Chicana/o Autobiography and Multicultural Literacy.” English 1591 (Introduction to “minority” Authors and U.S. Literary History; David Jones, instructor), University of Minnesota, (July 1995).

“Richard Rodriguez, Tomás Rivera and Chicana/o Identity.” Chicana/o Studies 3107  
(Introduction to Chicana/o Studies: The Chicana/o in Contemporary Society; Susan Green,  
instructor), University of Minnesota, (Jan.1995).

“Intellectual Autobiography and Professional Self-Development.” Program in American Studies  
(Orientation for incoming American Studies graduate students), University of Minnesota,  
(Sept.1995).

### **SERVICE AND AFFILIATIONS**

Faculty and Staff of Color Caucus, Racial Issues Colloquium, Multicultural Student Services  
Mentoring Program, St. Cloud State University, 2000-01.

Coordinator, Más(s) Color, American Studies Program, University of Minnesota, 1994-95,  
1997-98

Member, American Studies Graduate Student Association, University of Minnesota, 1993-99  
Representative, American Studies Graduate Student Association, University of Minnesota,  
1993-94

Member, Public Affairs Student Association, Humphrey Institute, University of Minnesota,  
1991-92

Graduate Student Minority Representative, Department of Government, University of Texas at  
Austin, 1981-82

### **ORGANIZATIONS AND PROFESSIONAL ASSOCIATIONS**

American Studies Association

Modern Language Association

National Association of Chicana and Chicano Studies

### **LANGUAGES**

English (Proficient reading, writing and speaking fluency)

Spanish (Intermediate reading, writing and speaking fluency)